

# Department of Art & Design

## Programs Offered:

Diploma in Drawing Master

Associate Degree in Textile &  
Fashion Design

Bachelor of Science in  
Arts in Textile & Fashion Design

Master of Arts in Textile  
& Fashion Design

Associate Degree in Fine Arts

Bachelor of Science in Fine Arts

MA Fine Arts in Painting

MA Fine Arts in Drawing

## Vision

To create learning based community for students whose values are based on productivity and creativity. We not only aim to provide practical knowledge to the students but in the long run would strive to prepare students for related roles in Art & Design industry and retail outlets. In support of its vision our department values rests on building an academically inspiring community that is a hub of creative activity.

## Mission

Department of Art and Design at Sarhad University of Science and information technology inculcates a zeal for design through a characteristic education program in a student-centered environment leading to gratifying careers as design professionals. Teachers facilitate learning and constantly nurture every learner.

# Diploma in Drawing Master

Minimum Duration : 2 Semesters, 1 Year  
 Maximum Duration : 6 Semesters, 3 Years

Program Code 068  
 Number of Courses 10 + Teaching Practice  
 Total Numbers 1200

## Eligibility

Candidates holding Intermediate certificate or A level (22 Points) with at least 45% marks are eligible to apply. Candidates need to appear in an interview conducted by the University.

## Program Outcomes:

Upon successful completion of this course, students should be able to :

- ▶ Understand : the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- ▶ Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- ▶ Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

## Program Objectives:

The Program is designed to:

1. Equip the drawing teachers with a high level of professional skills.
2. Help teachers to add an artistic taste of elementary school children to their role as drawing masters.
3. Improve teachers, performance in classrooms by adopting instructional methods relevant to local situation of both urban and rural areas in arts and drawing.
4. Provide opportunities to develop skills of curriculum planning, evaluation, creativity, and problem solving contemporary issues.
5. Offer learning opportunities to potential drawing teachers , so that, after one-year, they are able to work with Middle and Secondary school students.

SEMESTER ONE	Course Code	Course Title	Marks 600
	SDM 176	Technical, Geometrical & Scale Drawing	100
SDM 177	History of Art	100	
SDM 178	Black Board Sketching	100	
SDM 179	Expressional Art	100	
SDM 180	Model Drawing	100	
SDM 181	Nature Study	100	

SEMESTER TWO	Course Code	Course Title	Marks 600
	SDM 182	Design Techniques	100
SDM 183	Arts & Craft	100	
SDM 184	Islamiyat	100	
SDM 185	Physical Education	100	
SDM 186	Teaching Practice	200	

# Associate Degree in Textile and Fashion Design

Minimum Duration : 4 Semesters, 2 Years  
 Maximum Duration : 10 Semesters, 5 Years  
 Minimum CGPA required to earn degree 2.00

Program Code 163  
 Number of Courses 24  
 Credit Hours 67

## Program Objectives:

The overall objective of the program is to conceptualize create and utilize the study of design. Moreover, provide enough knowledge, skills, competency, and interaction abilities for moving in the market. The program is designed to impart fundamental knowledge of Design related to Textile and Fashion. The core values of the program are to polish academic, aesthetic and creativity skills and to develop professional ethics.

## Program Outcomes:

- ▶ Produce a collection of work that represent attitude, knowledge and skills which demonstrate an advanced level of competency in visual communications.
- ▶ Analyze contemporary visual arts development and issues, as well as current trends in the market.
- ▶ Have knowledge and skill in the application of design and colour.
- ▶ Have an understanding of the principles and elements used in textile and fashion design.
- ▶ Practically apply the elements of art and principles of design in their projects.

## Eligibility

Candidates holding Intermediate certificate with at least 45% marks or A-Levels (22 Points) with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply. Candidates need to pass an entry test or an aptitude interview conducted by the University.

SEMESTER ONE	Course Code	Course Title	Cr. Hrs. 17
	ENG 100	Functional English (English-I)	3-0
	IT 106	Introduction to IT	2-1
	TFD 102	Basic Drawing	0-2
	TFD 100	Basic Sewing	1-2
	TFD 103	Material and Model-I	0-3
	TFD 121	Shaping-I	1-2

SEMESTER TWO	Course Code	Course Title	Cr. Hrs. 16
	GS 123	Islamic Studies	2-0
	GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
	TFD 201	Advance Drawing I	0-2
	TFD 221	Design History & Theory-I	3-0
	TFD 127	Materials and Model-II	0-3
	TFD 123	Shaping-II	1-2
	TFD 125	Textile Basics	2-1

Associate Degree in Textile and Fashion Design

SEMESTER THREE

Course Code	Course Title	Cr. Hrs.	16
GS 128	Pakistan Studies	2-0	
ENG 110	Basic Communication Skills (English-I)	3-0	
TFD 241	Digital Design-Corel Draw	1-2	
TFD 223	Fashion Design-I	2-1	
TFD 215	Pattern-I	1-1	
TFD 224	Textile Design-I	1-2	

SEMESTER FOUR

Course Code	Course Title	Cr. Hrs.	18
ENG 316	Effective Communication (English-II)	3-0	
MA 100	Mathematics-I (Pre-Calculus)	3-0	
TFD 251	Digital Design-Adobe Photoshop	1-2	
TFD 270	Draping	1-2	
TFD 225	Fashion Design-II	1-2	
TFD 274	Pattern-II	1-2	
	Exhibition Audit Basis		

*I am thankful for the Sarhad University not only for being able to attend graduation but all of my educational & professional opportunities. I'm thankful for supportive faculty who constantly encourages and supports me in all my endeavors during graduation.*

*Sadaf Shah, Alumnus,  
Department of Art & Design*



# Bachelor of Science in Textile and Fashion Design

Minimum Duration : 8 Semesters, 4 Years  
Maximum Duration : 16 Semesters, 8 Years  
Minimum CGPA required to earn degree 2.00

Program Code 111  
Number of Courses 44 + Research Thesis  
Credit Hours 134

## Program Objectives:

The overall objective of the program is to conceptualize create and utilize the study of design. Moreover, provide enough knowledge, skills, competency, and interaction abilities for moving in the market of Textile & Fashion Industry. The program is offered to motivate research abilities for new and creative ideas, to impart best academic, aesthetic, creativity skills and professional ethics.

## Program Outcomes:

- ▶ Create textile prints and fashion collections.
- ▶ Have complete knowledge of fashion and textile industry.
- ▶ Demonstrate knowledge and an understanding of basic and relevant areas.
- ▶ Have knowledge and skill in the application of design and colour.
- ▶ Have an understanding of the principles and elements used in textile and fashion design.  
Practically apply the elements of art and principles of design in their projects.
- ▶ Communicate their ideas effectively.
- ▶ Work as individual entrepreneur

## Eligibility

Intermediate with at least 45% marks or A- Levels (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institution. Candidates need to pass an entry test or an aptitude interview conducted by the university.

SEMESTER ONE	Course Code	Course Title	Cr. Hrs. 17
	ENG 100	Functional English (English I)	3-0
IT 106	Introduction to IT	2-1	
TFD 102	Basic Drawing	0-2	
TFD 100	Basic Sewing	1-2	
TFD 103	Materials and Model-I	0-3	
TFD 121	Shaping-I	1-2	

SEMESTER TWO	Course Code	Course Title	Cr. Hrs. 16
	GS 123	Islamic Studies	2-0
GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0	
TFD 201	Advance Drawing-I	0-2	
TFD 221	Design History & Theory-I	3-0	
TFD 127	Materials and Model-II	0-3	
TFD 123	Shaping-II	1-2	
TFD 125	Textile Basics	2-1	

SEMESTER THREE	Course Code	Course Title	Cr. Hrs. 16
	GS 128	Pakistan Studies	2-0
ENG 110	Basic Communication Skills (English-I)	3-0	
TFD 241	Digital Design-Corel Draw	1-2	
TFD 223	Fashion Design-I	2-1	
TFD 215	Pattern-I	1-1	
TFD 224	Textile Design-I	1-2	

## Bachelor of Science in Textile and Fashion Design

**SEMESTER FOUR**

Course Code	Course Title	Cr. Hrs.
ENG 316	Effective Communication (English-III)	3-0
MA 100	Mathematics-I (Pre-Calculus)	3-0
TFD 251	Digital Design-Adobe Photoshop	1-2
TFD 270	Draping-I	1-2
TFD 225	Fashion Design-II	1-2
TFD 274	Pattern-II Exhibition	1-2 Audit Basis

**SEMESTER FIVE**

Course Code	Course Title	Cr. Hrs.
ENG 334	Academic Writing (English-IV)	3-0
TFD 366	Advance Sewing	0-2
TFD 340	Draping-II	0-2
TFD 339	Fashion Drawing & Illustrations	1-2
TFD 378	Pattern-III	0-3
TFD 361	Weave Design Studio-I	1-2

**SEMESTER SIX**

Course Code	Course Title	Cr. Hrs.
MA 101	Mathematics-II (Calculus)	3-0
RES 477	Research Methodology	3-0
TFD 369	Digital Design-Adobe Illustrator	0-3
TFD 107	History of Costume	3-0
TFD 308	Textile Design-II	0-3
TFD 373	Weave Design Studio-II	0-3

**SEMESTER SEVEN**

Course Code	Course Title	Cr. Hrs.
TFD 362	Advance Drawing-II	0-3
TFD 414	Design History & Theory-II	3-0
TFD 421	Fibers & Yarn	3-0
TFD 441	Surface Embellishment	0-3
TFD 358	Textile Marketing & Management Fashion (Collection)	3-0
TFD 461	Fashion Designing-I (Collection) Textile (Collection)	0-3
TFD 462	Textile Designing-I (Collection)	0-3

**SEMESTER EIGHT**

Course Code	Course Title	Cr. Hrs.
RES 480	Thesis + Portfolio	0-6
MGT 270	Entrepreneurship	3-0
TFD 451	Fashion Accessories Fashion (Collection)	0-3
TFD 463	Fashion Designing-II (Collection) Textile (Collection)	0-3
TFD 464	Textile Designing-II (Collection)	0-3

# Master of Arts in Textile and Fashion Design

Minimum Duration : 4 Semesters, 2 Years  
 Maximum Duration : 10 Semesters, 5 Years  
 Minimum CGPA required to earn degree 2.00

Program Code 034  
 Number of Courses 43 + Research Thesis  
 Credit Hours 134

## Program Objectives:

The textile industry of Pakistan is a major contributor to the national exchequer through export of textile products. It is therefore imperative to foster the development and growth of an innovative, vibrant and globally competitive textile and fashion related areas by advancing through high quality education and research. The overall objective of the program is to conceptualize, create and utilize the study of design. Moreover, provide enough knowledge, skills, competency and interaction abilities for moving in the market of Textile & Fashion Industry.

## Program Outcomes:

- ▶ To create textile prints and fashion collections.
- ▶ Have complete knowledge of fashion and textile industry.
- ▶ Demonstrate knowledge and an understanding of basic and relevant areas.
- ▶ Can communicate their ideas effectively.
- ▶ Work as individual entrepreneur.

## Eligibility

Candidates holding Bachelors degree in Textile Designing/ Art & Design/ Fine Arts or any other equivalent degree from recognized university/DAI with at least 45% marks in annual system or have secured 2.00 (GPA) on the scale of 4.00 in semester system are eligible to apply.

\* Only for those candidates who has completed their 14 years of education under annual system or Candidates holding bachelors degree an other than arts & design or fine arts will need to study bridge semester which will cover foundation courses.

## \* Bridge Semester

Course Code	Course Title	Cr. Hrs. 15
TFD 100	Basic Sewing	1-2
TFD 125	Textile Basics	2-1
TFD 223	Fashion Design-I	2-1
TFD 126	Pattern	1-2
TFD 270	Draping - I	1-2

## SEMESTER ONE

Course Code	Course Title	Cr. Hrs. 16
ENG 334	Academic Writing (English-IV)	3-0
TFD 366	Advance Sewing	0-2
TFD 340	Draping-II	0-2
TFD 339	Fashion Drawing & Illustrations	1-2
TFD 378	Pattern-III	0-3
TFD 361	Weave Design Studio-I	1-2

## Master of Arts in Textile and Fashion Design

SEMESTER TWO			SEMESTER FOUR		
Course Code	Course Title	Cr. Hrs. 18	Course Code	Course Title	Cr. Hrs. 15
MA 101	Mathematics-II (Calculus)	3-0	RES 480	Thesis + Portfolio	0-6
RES 477	Research Methodology	3-0	MGT 270	Entrepreneurship	3-0
TFD 369	Digital Design - Adobe Illustrator	0-3	TFD 451	Fashion Accessories Fashion (Collection)	0-3
TFD 107	History of Costume	3-0	TFD 463	Fashion Designing-II (Collection) Textile (Collection)	0-3
TFD 308	Textile Design-II	0-3	TFD 464	Textile Designing-II (Collection)	0-3
TFD 373	Weave Design Studio-II	0-3			
SEMESTER THREE					
Course Code	Course Title	Cr. Hrs. 18			
TFD 362	Advance Drawing-II	0-3			
TFD 414	Design History & Theory-II	3-0			
TFD 421	Fibers & Yarn	3-0			
TFD 441	Surface Embellishment	0-3			
TFD 358	Textile Marketing & Management Fashion (Collection)	3-0			
TFD 461	Fashion Designing-I (Collection) Textile (Collection)	0-3			
TFD 462	Textile Designing-I (Collection)	0-3			

*I am the student of 5th Semester of BS-TFD in Sarhad University. It is a female-oriented program, having great prospects to become fashion designer in future. I believe, Pakistan needs educated as well as professional women folk and Sarhad University is playing active role in this regard. After passing out from the Department of Textile and Fashion Design of this great alma mater, I along with my other class-fellows, would be able to start our own businesses in Textile and Fashion industry. The opportunity provided to us by SUIT will enable us to learn, earn and to lead a respectable life. Long Live SUIT...*

*Ayema Murtaza, Alumna,  
Department Of Art & Design*



# Associate Degree in Fine Arts (Painting)

Minimum Duration : 4 Semesters, 2 Years  
 Maximum Duration : 6 Semesters, 3 Years  
 Minimum CGPA required to earn degree 2.00

Program Code 170  
 Number of Courses 24  
 Credit Hours 66

## Eligibility

Intermediate certificate with at least 45% marks or A level (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institute. Candidates need to pass an entry test and an aptitude interview conducted by the University.

## Program Outcomes:

- ▶ Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- ▶ Resolve complex problems that demonstrate an advanced level of competency in the effects and psychology of colour.
- ▶ Express artistic concepts through the manipulation of a variety of media.
- ▶ Analyze contemporary visual arts development and issues, as well as current trends in the market.
- ▶ Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- ▶ Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- ▶ Practically apply the elements of art and principal of design.

## Program Objectives:

Contemporary artists use their talent, imagination, and skill to create works of art that add beauty and richness to the world. The program aims to demonstrate a strong level of technical proficiency within their chosen medium, demonstrate an ability to think conceptually within a visual medium and demonstrate evidence of historical/contemporary contextual awareness.

	Course Code	Course Title	Cr. Hrs.
<b>SEMESTER ONE</b>	ENG 100	Functional English (English I)	3-0
	IT 106	Introduction to IT	2-1
	FA 104	Color Theory	2-1
	FA 105	Basic Drawing	0-2
	FA 106	Materials and Processes	0-3
	TFD 121	Shaping-I	1-2
<b>SEMESTER TWO</b>	GS 123	Islamic Studies	2-0
	GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
	MA 100	Mathematics-I (Pre-calculus)	3-0
	FA 107	Basic Painting	0-3
	FA 108	Drafting	2-1
	FA 109	History of Art	3-0
	TFD 123	Shaping-II	1-2

Associate Degree in Fine Arts (Painting)

SEMESTER THREE

Course Code	Course Title	Cr. Hrs.
GS 128	Pakistan Studies	2-0
ENG 110	Basic Communication (English-II)	3-0
FA 211	Drawing-I	0-3
FA 212	Digital Design-Corel Draw	1-2
FA 213	Painting-I	0-2
FA 214	Sculpture	0-2

SEMESTER FOUR

Course Code	Course Title	Cr. Hrs.
ENG 316	Effective Communication (English-III)	3-0
FA 219	Advance Color Theory	2-1
FA 221	Drawing-II	0-3
FA 222	Painting-II	0-2
FA 204	Photography	1-2
FA 205	Printmaking	2-1
FA 229	Exhibition( Audit Basis)	

*The time spent at SUIIT was the most amazing and memorable days of my life. I can't forget the respect I got from the people at SUIIT as well as knowledge from the respectable teachers of the faculty.*

*Sumera, Alumna,  
Department of Art & Design*

# Bachelor of Science in Fine Arts (Painting)

Minimum Duration : 8 Semesters, 4 Years  
 Maximum Duration : 16 Semesters, 8 Years  
 Minimum CGPA required to earn degree 2.00

Program Code 169  
 Number of Courses 45  
 Credit Hours 131

## Program Outcomes:

- ▶ Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- ▶ Effectively integrate the advanced levels of knowledge, and skills acquired and apply professional studio practices.
- ▶ Resolve complex problems that demonstrate an advanced level of competency in the effects and psychology of colour.
- ▶ Work in a professional manner, maintaining professional relationships and communicating effectively with co-workers, supervisors and others.
- ▶ Produce a portfolio of work that reflects the ability to communicate effectively in visual form.
- ▶ Express artistic concepts through the manipulation of a variety of media (e.g. charcoal, paint).
- ▶ Analyze contemporary visual arts development and issues, as well as current trends in the market.
- ▶ Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- ▶ Explain historical and contemporary works of art from a critical perspective.
- ▶ Conduct applied research that directs problem solving and informs the creative process.
- ▶ Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- ▶ Practically apply the elements of art and principles of design.

## Eligibility

Intermediate certificate with at least 45% marks or A level (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institute. Candidates need to pass an entry test and an aptitude interview conducted by the University.

## Program Objectives:

Contemporary artists use their talent, imagination, and skill to create works of art that add beauty and richness to the world. The program aims to demonstrate a strong level of technical proficiency within their chosen medium, foster an ability to think conceptually within a visual medium, develop foster a strong, cohesive portfolio, develop the ability to communicate clearly in writing (artist statement), demonstrate evidence of historical/contemporary contextual awareness, provide, equip, continually improve, and maintain a functional, spacious, safe, and up-to-date working environment that promotes active learning and excellence in

	Course Code	Course Title	Cr. Hrs.
SEMESTER ONE	ENG 100	Functional English (English I)	3-0
	IT 106	Introduction to IT	2-1
	FA 104	Color Theory	2-1
	FA 105	Basic Drawing	0-2
	FA 106	Materials and Processes	0-3
	TFD 121	Shaping-I	1-2
SEMESTER TWO	GS 123	Islamic Studies	2-0
	GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
	MA 100	Mathematics-I (Pre-Calculus)	3-0
	FA 107	Basic Painting	0-3
	FA 108	Drafting	2-1
	FA 109	History of Art	3-0
	TFD 123	Shaping-II	1-2

## Bachelor of Science in Fine Arts (Painting)

SEMESTER THREE	Course Code	Course Title	Cr. Hrs. 15	Course Code	Course Title	Cr. Hrs. 17
		GS 128	Pakistan Studies	2-0	RES 477	Research Methodology
	ENG 110	Basic Communication (English-II)	3-0	FA 322	Advance Drawing-II	0-3
	FA 211	Drawing-I	0-3	FA 323	Advance Painting-II	0-2
	FA 212	Digital Design-Corel Draw	1-2	FA 321	Calligraphy	2-1
	FA 213	Painting-I	0-2	FA 324	Design Techniques	0-3
	FA 214	Sculpture	0-2	FA 325	History of Culture	3-0

SEMESTER FOUR	Course Code	Course Title	Cr. Hrs. 17	Course Code	Course Title	Cr. Hrs. 14
		ENG 316	Effective Communication (English-III)	3-0	FA 433	Advance Drawing-III
	FA 219	Advance Color Theory	2-1	FA 401	Art Psychology	3-0
	FA 221	Drawing-II	0-3	FA 412	Digital Design-Adobe Photoshop	1-2
	FA 222	Painting-II	0-2	FA 413	En Plein Air-I	0-2
	FA 204	Photography	1-2	MKT 431	Marketing and Management	3-0
	FA 205	Printmaking	2-1			
	FA 229	Exhibition( Audit Basis)				

SEMESTER FIVE	Course Code	Course Title	Cr. Hrs. 17	Course Code	Course Title	Cr. Hrs. 17
		ENG 334	Academic Writing	3-0	RES 480	Thesis
	MA 101	Mathematic-II (Calculus)	3-0	GS 422	Professional Ethics or	3-0
	FA 311	Advance Drawing-I	0-3	GS 322	Sociology	3-0
	FA 312	Advance Painting-I	0-2	FA 422	En Plein Air-II	0-2
	FA 301	History of Modern and Post Modern Era	3-0		Major-I	0-3
	MGT 270	Entrepreneurship	3-0		Major-II	0-3

### List of Major

Course Code	Course Title	Cr. Hrs.
FA 425	Oil Color	0-3
FA 426	Mix Media	0-3
FA 427	Water Color	0-3
FA 428	Acrylic Color	0-3

The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.

# MA Fine Arts (Painting)

Minimum Duration : 4 Semesters, 2 Years  
Maximum Duration : 10 Semesters, 5 Years  
Minimum CGPA required to earn degree 2.00

Program Code 168  
Number of Courses 20 + Research Thesis  
Credit Hours 131

## Program Outcomes:

- ▶ Produce a collection of work that represents attitudes, knowledge and skills which demonstrate an advanced level of competency in visual communications.
- ▶ Effectively integrate the advanced levels of knowledge, and skills acquired; and apply professional studio practices.
- ▶ Work in a professional manner, maintaining professional relationships and communicating effectively with co-workers, supervisors and others.
- ▶ Produce a portfolio of work that reflects the ability to communicate effectively in visual form.
- ▶ Express artistic concepts through the manipulation of a variety of media.
- ▶ Analyze contemporary visual arts development and issues, as well as current trends in the market.
- ▶ Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- ▶ Explain historical and contemporary works of art from a critical perspective.
- ▶ Conduct applied research that directs problem solving and informs the creative process.
- ▶ Practically apply the elements of art and principles of design.

## Eligibility

Candidates holding Bachelors degree in Textile Designing/ Art & Design/ Fine Arts or any other equivalent degree from recognized university/DAI with at least 45% marks in annual system or have secured 2.00 (GPA) on the scale of 4.00 in semester system are eligible to apply.

\* Only for those candidates who has completed their 14 years of education under annual system or Candidates holding bachelors degree in any other than arts & design or fine arts will need to study bridge semester which will cover foundation courses.

Candidates need to pass an entry test and an aptitude interview to be conducted by the University.

## Program Objectives:

Contemporary artists use their talent, imagination, and skill to create works of art that add beauty and richness to the world. The program aims to demonstrate a strong level of technical proficiency within their chosen medium, develop an ability to think conceptually within a visual medium, develop a strong, cohesive portfolio, develop the ability to communicate clearly in writing (artist statement), demonstrate evidence of historical/contemporary contextual awareness, provide, equip, continually improve, and maintain a functional, spacious, safe, and up-to-date working environment that promotes active learning and excellence in the study of visual arts and related fields, and to make capable of organizing quality art exhibitions.

## \* Bridge Semester

Course Code	Course Title	Cr. Hrs.
FA 101	Drawing	0-3
FA 102	Painting	0-3
FA 104	Color Theory	1-2
FA 108	Drafting	2-1

MA Fine Arts (Painting)

**SEMESTER ONE**

Course Code	Course Title	Cr. Hrs.
ENG 334	Academic Writing	3-0
MA 101	Mathematic-II (Calculus)	3-0
FA 311	Advance Drawing-I	0-3
FA 312	Advance Painting-I	0-2
FA 301	History of Modern and Post Modern Era	3-0
MGT 270	Entrepreneurship	3-0

**SEMESTER THREE**

Course Code	Course Title	Cr. Hrs.
FA 433	Advance Drawing-III	0-3
FA 401	Art Psychology	3-0
FA 412	Digital Design-Adobe Photoshop	1-2
FA 413	En Plein Air-I	0-2
MKT 431	Marketing and Management	3-0

**SEMESTER TWO**

Course Code	Course Title	Cr. Hrs.
RES 477	Research Methodology	3-0
FA 322	Advance Drawing-II	0-3
FA 323	Advance Painting-II	0-2
FA 321	Calligraphy	2-1
FA 324	Design Techniques	0-3
FA 325	History of Culture	3-0

**SEMESTER FOUR**

Course Code	Course Title	Cr. Hrs.
RES 480	Thesis	0-6
GS 422	Professional Ethics or GS322	3-0
GS 322	Sociology or GS422	3-0
FA 424	En Plein Air-II	0-3
	Major - I	0-3
	Major - II	0-3

**List of Major**

Course Code	Course Title	Cr. Hrs.
FA 425	Oil Color	0-3
FA 426	Mix Media	0-3
FA 427	Water Color	0-3
FA 428	Acrylic Color	0-3

The facility for teaching of any of the elective course will be arranged only if reasonable number of students opt for.

# MA Fine Arts (Drawing)

Minimum Duration : 4 Semesters, 2 Years  
Maximum Duration : 10 Semesters, 5 Years  
Minimum CGPA required to earn degree 2.00

Program Code 171  
Number of Courses 23 + Research Thesis  
Credit Hours 68

## Program Outcomes:

- ▶ Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- ▶ Effectively integrate the advanced levels of knowledge, and skills acquired and apply professional studio practices.
- ▶ Analyze contemporary visual arts development and issues, as well as current trends in the market.
- ▶ Explain historical and contemporary works of art from a critical perspective.
- ▶ Conduct applied research that directs problem solving and informs the creative process.
- ▶ Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- ▶ Students will apply and synthesize the elements of art and principles of design.
- ▶ Conduct applied research that directs problem solving and informs the creative process.
- ▶ Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- ▶ Practically apply the elements of art and principles of design.
- ▶ Become able to deliver the knowledge of art and learn how to teach subjects of art.

## Eligibility

Candidates holding Bachelors degree in Textile Designing/ Art & Design/ Fine Arts or any other equivalent degree from recognized university/DAI with at least 45% marks in annual system or have secured 2.00 (GPA) on the scale of 4.00 in semester system are eligible to apply.

\* Only for those candidates who has completed their 14 years of education under annual system or Candidates holding bachelors degree in any other than arts & design or fine arts will need to study bridge semester which will cover foundation courses.

Candidates need to pass an entry test and an aptitude interview to be conducted by the University.

## Program Objectives:

Contemporary artists use their talent, imagination, and skill to create works of art that add beauty and richness to the world. The program aims to demonstrate an ability to think conceptually within a visual medium, develop a cohesive portfolio, demonstrate evidence of historical/contemporary contextual awareness, and develop the teaching skills of effectively imparting art education

## \* Bridge Semester

Course Code	Course Title	Cr. Hrs. 12
FA 100	Art & Crafts	0-3
FA 101	Drawing	0-3
FA 102	Painting	0-3
FA 104	Color Theory	2-1

MA Fine Arts (Drawing)

SEMESTER ONE			SEMESTER THREE		
Course Code	Course Title	Cr. Hrs. 17	Course Code	Course Title	Cr. Hrs. 17
ENG 334	Academic Writing	3-0	FA 322	Advance Drawing-II	0-3
FA 105	Basic Drawing	0-2	FA 323	Advance Painting-II	0-2
FA 107	Basic Painting	0-3	FA 324	Design Techniques	0-3
FA 109	History of Art	3-0	FA 325	History of Culture	3-0
FA 106	Materials and Processes	0-3	FA 321	Calligraphy	2-1
TFD 121	Shaping-I	1-2	EDU 311	Teaching of Art	3-0
SEMESTER TWO			SEMESTER FOUR		
Course Code	Course Title	Cr. Hrs. 17	Course Code	Course Title	Cr. Hrs. 17
RES 477	Research Methodology	3-0	FA 433	Advance Drawing-III	0-3
FA 311	Advance Drawing-I	0-3	FA 401	Art Psychology	3-0
FA 312	Advance Painting-I	0-2	FA 402	Muslim Architecture	3-0
FA 205	Printmaking	2-1	FA 405	Landscape Design	0-2
TFD 123	Shaping-II	1-2	EDU 400	Teaching and Demonstration	0-3
FA 313	Technical & Geometrical Drawing	0-3	RES 490	Thesis	0-3
			RES 410	Research Report (in lieu of Thesis)	0-1
			FA 412	Art Criticism	0-2

*“I am writing today to let you know how much I appreciate Sarhad University and its teachers. What a privilege it was to be a part of such an amazing University filled with committed people! I would like to thank all the teachers of Sarhad University who made me able to reach this status”.  
Thank you SUI...!!*

*Kashif Khan, Alumnus,  
Department of Art & Design*