

# Department of Art & Design

## Vision

To create learning based community for students whose values are based on productivity and creativity. We not only aim to provide practical knowledge to the students but in the long run would strive to prepare students for related roles in Art & Design industry and retail outlets. In support of its vision our department values rests on building an academically inspiring community that is a hub of creative activity.

## Mission

Department of Art and Design at Sarhad University of Science and Information Technology inculcates a zeal for design through a characteristic education program in a student-centered environment leading to gratifying careers as design professionals. Teachers facilitate learning and constantly nurture every learner.

## DDM

Diploma in Drawing Master

## AD T&FD

Associate Degree in Textile & Fashion Design

## AD FA

Associate Degree in Fine Arts

## BS FA

Bachelor of Science in Fine Arts

## BS-T&FD

Bachelor of Science in Arts in Textile & Fashion Design

## MA FA (Painting)

MA Fine Arts in Painting

## MA FA (Drawing)

MA Fine Arts in Drawing

## MA T&FD

Master of Arts in Textile & Fashion Design

# DDM

## Diploma in Drawing Master

1 Year  
(2 Semester)

Number Of Courses 11  
Credit Hours 1200  
Program Code 068

### Program Objectives:

The Programme is designed to:

1. Equip the drawing teachers with a high level of professional skills.
2. Help teachers to add an artistic taste of elementary school children to their role as drawing masters.
3. Improve teachers, performance in classrooms by adopting instructional methods relevant to local situation of both urban and rural areas in arts and drawing.
4. Provide opportunities to develop skills of curriculum planning, evaluation, creativity, and problem solving contemporary issues.
5. Offer learning opportunities to potential drawing teachers, so that, after one-year, they are able to work with Middle and Secondary school students.

### Program Outcomes:

Upon successful completion of this course, students should be able to :

Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)

Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)

Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

### Eligibility Criteria:

Candidates holding Intermediate certificate or A level (22 Points) with at least 45% marks are eligible to apply. Candidates need to appear in an interview conducted by the University.

#### Semester-I

(Marks: 600)

Course No.	Course Title	Cr Hrs
SDM 176	Technical, Geometrical & Scale Drawing	100
SDM 177	History of Art	100
SDM 178	Black Board Sketching	100
SDM 179	Expressional Art	100
SDM 180	Model Drawing	100
SDM 181	Nature Study	100

#### Semester-II

(Marks 600)

Course No.	Course Title	Cr Hrs
SDM 182	Design	100
SDM 183	Arts & Craft	100
SDM 184	Islamiyat	100
SDM 185	Physical Education	100
SDM 186	Teaching Practice	200

# AD-T&FD

Associate Degree in Textile and Fashion Design

2 Years  
4 Semesters

Number Of Courses 24  
Credit Hours 69  
Program Code 163

## Program Objectives:

The overall objective of the program is to conceptualize create and utilize the study of design. Moreover, provide enough knowledge, skills, competency, and interaction abilities for moving in the market. The program is designed to impart fundamental knowledge of Design related to Textile and Fashion. The core values of the program are to polish academic, aesthetic and creativity skills and to develop professional ethics.

## Program Outcomes:

The program would enable students to perform the following:

- Students will be able to create textile prints and fashion collections.
- Students will be capable to demonstrate knowledge and an understanding of basic and relevant areas.
- Students can communicate their ideas effectively.

## Eligibility Criteria:

Intermediate with at least 45% marks or A- Levels (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institution. Candidates need to pass an entry test and an aptitude interview conducted by the university.

### Semester-I

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 100	Functional English (English-I)	3-0
IT 106	Introduction to IT	2-1
TFD 102	Basic Drawing	0-2
TFD 100	Basic Sewing	1-2
TFD 117	Material and Model-I	0-3
TFD 121	Shaping-I	1-2

### Semester-II

(Cr Hrs=16)

Course No.	Course Title	Cr Hrs
GS 123	Islamic Studies	2-0
GS 240	Values, Ethics & Society (in lieu of GS 1230)	2-0
TFD 201	Advance Drawing I	0-2
TFD 221	Design History & Theory-I	3-0
TFD 127	Materials and Model-II	0-3
TFD 123	Shaping-II	1-2
TFD 125	Textile Basics	2-1

## Scheme of Studies for Associate Degree in Textile and Fashion Design

### Semester-III

**(Cr Hrs=16)**

Course No.	Course Title	Cr Hrs
GS 129	Pakistan Studies	2-0
ENG 110	Basic Communication Skills (English-I)	3-0
TFD 241	Digital Design-Corel Draw	1-2
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-1
TFD 224	Textile Design-I	1-2

### Semester-IV

**(Cr Hrs=19)**

Course No.	Course Title	Cr Hrs
ENG 316	Effective Communication (English-II)	3-0
MA 100	Mathematics-I (Pre-Calculus)	3-0
TFD 251	Digital Design-Adobe Photoshop	1-2
TFD 270	Draping-I	1-2
TFD 225	Fashion Design-II	1-2
TFD 274	Pattern-II	1-2
	Exhibition Audit Basis	

The courses will be offered subject to the availability of the faculty and reasonable number of students.

# AD-FA

Associate Degree in Fine Arts

2 Years  
4 Semesters

Number Of Courses	26
Credit Hours	68
Program Code	170

## Program Objectives:

1. Demonstrate a strong level of technical proficiency within their chosen medium.
2. Demonstrate an ability to think conceptually within a visual medium.
3. Develop a strong, cohesive portfolio.
4. Develop the ability to communicate clearly in writing (artist statement).
5. Demonstrate evidence of historical/contemporary contextual awareness.

## Program Outcomes:

- Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- Resolve complex problems that demonstrate an advanced level of competency in the effects and psychology of colour.
- Express artistic concepts through the manipulation of a variety of media (e.g. charcoal, paint).
- Analyze contemporary visual arts development and issues, as well as current trends in the market.
- Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- Students will apply and synthesize the elements of art and principles of design.

## Eligibility Criteria:

Intermediate certificate with at least 45% marks or A level (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institute. Candidates need to pass an entry test and an aptitude interview conducted by the University.

## Scheme of Studies for Associate Degree in Fine Arts

### Semester-I

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 100	Functional English (English I)	3-0
IT 106	Introduction to IT	2-1
FA 104	Color Theory	2-1
FA 105	Basic Drawing	0-2
FA 106	Materials and Processes	0-3
TFD 121	Shaping-I	1-2

### Semester-II

(Cr Hrs=19)

Course No.	Course Title	Cr Hrs
GS 123	Islamic Studies	2-0
GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
MA 100	Mathematics-I (Pre-calculus)	3-0
FA 107	Basic Painting	0-3
FA 108	Drafting	2-1
FA 109	History of Art	3-0
TFD 123	Shaping-II	1-2

### Semester-III

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
GS 129	Pakistan Studies	2-0
ENG 110	Basic Communication (English-II)	3-0
FA 211	Drawing-I	0-3
FA 221	Digital Design-Corel Draw	1-2
FA 213	Painting-I	0-2
FA 214	Sculpture	0-2

### Semester-IV

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 316	Effective Communication (English-III)	3-0
FA 219	Advance Color Theory	2-1
FA 221	Drawing-II	0-3
FA 222	Painting-II	0-2
FA 204	Photography	1-2
FA 205	Printmaking	2-1
FA 229	Exhibition( Audit Basis)	

The courses will be offered subject to the availability of the faculty and reasonable number of students.

# BS-FA

## Bachelor of Science in Fine Arts

4 Years  
8 Semesters

Number Of Courses	46 (+ Thesis)
Credit Hours	134
Program Code	169

### Program Objectives:

1. Demonstrate a strong level of technical proficiency within their chosen medium.
2. Demonstrate an ability to think conceptually within a visual medium.
3. Develop a strong, cohesive portfolio.
4. Develop the ability to communicate clearly in writing (artist statement).
5. Demonstrate evidence of historical/contemporary contextual awareness.

### Eligibility Criteria:

Intermediate certificate with at least 45% marks or A level (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institute. Candidates need to pass an entry test and an aptitude interview conducted by the University.

### Program Outcomes:

- Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- Effectively integrate the advanced levels of knowledge, and skills acquired and apply professional studio practices.
- Resolve complex problems that demonstrate an advanced level of competency in the effects and psychology of colour.
- Work in a professional manner, maintaining professional relationships and communicating effectively with co-workers, supervisors and others.
- Produce a portfolio of work that reflects the ability to communicate effectively in visual form.
- Express artistic concepts through the manipulation of a variety of media (e.g. charcoal, paint).
- Analyze contemporary visual arts development and issues, as well as current trends in the market.
- Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- Explain historical and contemporary works of art from a critical perspective.
- Conduct applied research that directs problem solving and informs the creative process.
- Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- Students will apply and synthesize the elements of art and principles of design.

## Scheme of Studies for Bachelor of Science in Fine Arts

### Semester-I

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 100	Functional English (English I)	3-0
IT 106	Introduction to IT	2-1
FA 104	Color Theory	2-1
FA 105	Basic Drawing	0-2
FA 106	Materials and Processes	0-3
TFD 121	Shaping-I	1-2

### Semester-II

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
GS 123	Islamaic Studies	2-0
GS 240	Values, Ethies & Society (in lieu of GS 123)	2-0
MA 100	Mathematics-I (Pre-calculus)	3-0
FA 107	Basic Painting	0-3
FA 108	Drafting	2-1
FA 109	History of Art	3-0
TFD 123	Shaping-II	1-2

### Semester-III

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
GS 129	Pakistan Studies	2-0
ENG 110	Basic Communication (English-II)	3-0
FA 211	Drawing-I	0-3
FA 221	Digital Design-Corel Draw	1-2
FA 213	Painting-I	0-2
FA 214	Sculpture	0-2

### Semester-IV

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 316	Effective Communication (English-III)	3-0
FA 219	Advance Color Theory	2-1
FA 221	Drawing-II	0-3
FA 222	Painting-II	0-2
FA 204	Photography	1-2
FA 205	Printmaking	2-1
FA 229	Exhibition( Audit Basis)	

### Semester-V

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
ENG 334	Academic Writing	3-0
MA 101	Mathematic-II (Calculus)	3-0
FA 311	Advance Drawing-I	0-3
FA 312	Advance Painting-I	0-3
FA 301	History of Modern and Post Modern Era	3-0
MGT 270	Entrepreneurship	3-0

### Semester-VI

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
RES 477	Research Methodology	3-0
FA 322	Advance Drawing-II	0-3
FA 323	Advance Painting-II	0-3
FA 301	Calligraphy	2-1
FA 324	Design Techniques	0-3
FA 325	History of Culture	3-0

## Scheme of Studies for Bachelor of Science in Fine Arts

### Semester-VII

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
FA 433	Advance Drawing-III	0-3
FA 401	Art Psychology	3-0
FA 412	Digital Design-Adobe Photoshop	1-2
FA 413	En Plein Air-I	0-3
MKT 431	Marketing and Management	3-0

### Semester-VIII

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
RES 480	Thesis	0-6
GS 422	Professional Ethics or	3-0
GS 322	Sociology	3-0
FA 422	En Plein Air-II	0-3
	Elective-I	0-3
	Elective-II	0-3

### Elective

Course No.	Course Title	Cr Hrs
FA 425	Oil Color	0-3
FA 426	Mix Media	0-3
FA 427	Water Color	0-3
FA 428	Acrylic Color	0-3

- The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.
- The courses will be offered subject to the availability of the faculty and reasonable number of students.

# BS-T&FD

Bachelor of Science in Textile and Fashion Design

4 Years  
8 Semesters

Number Of Courses	49	Research Thesis + Final Collection
Credit Hours	142	
Program Code	111	

## Program Objectives:

The overall objective of the program is to conceptualize create and utilize the study of design. Moreover, provide enough knowledge, skills, competency, and interaction abilities for moving in the market of Textile & Fashion Industry. The program is offered to motivate research abilities for new and creative ideas, to impart best academic, aesthetic, creativity skills and professional ethics.

## Mission Statement of BST & FD Program:

To be a shareholder of higher education and research by promoting creative thinking, innovative ideas, technical skills, and providing a comprehensive education to compete and excel in design field.

The overall objective of the program is to conceptualize, create and utilize the study of design. Moreover, provide enough knowledge, skills, competency, and interaction abilities for moving in the market of Textile & Fashion Industry. The detail objective are given below:

1. To motivate research abilities for new and creative ideas;
2. To impart best academic and aesthetic skills;
3. To polish creativity skills;
4. To develop professional ethics

## Program Outcomes:

The program would enable students to perform the following:

- Students will be able to create textile prints and fashion collections.
- Students will be able to have complete knowledge of fashion and textile industry.
- Students will be capable to demonstrate knowledge and an understanding of basic and relevant areas.
- Students can communicate their ideas effectively.
- Students can work as individual entrepreneur.

## Eligibility Criteria:

Intermediate with at least 45% marks or A- Levels (22 points) with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institution. Candidates need to pass an entry test or an aptitude interview conducted by the university.

## Scheme of Studies for Bachelor of Science in Textile and Fashion Design

### Semester-I

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 100	Functional English (English I)	3-0
IT 106	Introduction to IT	2-1
TFD 102	Basic Drawing	0-2
TFD 100	Basic Sewing	1-2
TFD 103	Materials and Model-I	0-3
TFD 121	Shaping-I	1-2

### Semester-II

(Cr Hrs=16)

Course No.	Course Title	Cr Hrs
GS 123	Islamic Studies	2-0
GS 240	Values, Ethics & Society (in lieu of GS 1230)	2-0
TFD 201	Advance Drawing-I	0-2
TFD 221	Design History & Theory-I	3-0
TFD 127	Materials and Model-II	0-3
TFD 123	Shaping-II	1-2
TFD 125	Textile Basics	2-1

### Semester-III

(Cr Hrs=16)

Course No.	Course Title	Cr Hrs
GS 129	Pakistan Studies	2-0
ENG 110	Basic Communication Skills (English-I)	3-0
TFD 241	Digital Design-Corel Draw	1-2
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-1
TFD 224	Textile Design-I	1-2

### Semester-IV

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
ENG 316	Effective Communication (English-II)	3-0
MA 100	Mathematics-I (Pre-Calculus)	3-0
TFD 251	Digital Design-Adobe Photoshop	1-2
TFD 270	Draping-I	1-2
TFD 225	Fashion Design-II	1-2
TFD 274	Pattern-II	1-2
	Exhibition	Audit Basis

### Semester-V

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
ENG 334	Academic Writing (English-IV)	3-0
TFD 366	Advance Sewing	0-3
TFD 340	Draping-II	0-3
TFD 339	Fashion Drawing & Illustrations	1-2
TFD 378	Pattern-III	0-3
TFD 361	Weave Design Studio-I	1-2

### Semester-VI

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
MA 101	Mathematics-II (Calculus)	3-0
RES 477	Research Methodology	3-0
TFD 369	Digital Design-Adobe Illustrator	0-3
TFD 107	History of Costume	3-0
TFD 308	Textile Design-II	0-3
TFD 373	Weave Design Studio-II	0-3

### Semester-VII

(Cr Hrs=21)

Course No.	Course Title	Cr Hrs
TFD 362	Advance Drawing-II	0-3
TFD 414	Design History & Theory-II	3-0
TFD 421	Fibers & Yarn	3-0
TFD 441	Surface Embellishment	0-3
TFD 358	Textile Marketing & Management Fashion (Collection)	3-0
TFD 461	Fashion Designing-I (Collection) Textile (Collection)	0-3
TFD 462	Textile Designing-I (Collection)	0-3

### Semester-VIII

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
RES 480	Thesis + Portfolio	0-3
MGT 270	Entrepreneurship	3-0
TFD 451	Fashion Accessories Fashion (Collection)	0-3
TFD 463	Fashion Designing-II (Collection) Textile (Collection)	0-3
TFD 464	Textile Designing-II (Collection)	0-3

- The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.
- The courses will be offered subject to the availability of the faculty and reasonable number of students.

# MA-FA

## MA Fine Arts (Painting)

2 Years  
4 Semesters

Number Of Courses	20 + Thesis
Credit Hours	63
Program Code	168

### Program Objectives:

1. Demonstrate a strong level of technical proficiency within their chosen medium.
2. Demonstrate an ability to think conceptually within a visual medium.
3. Develop a strong, cohesive portfolio.
4. Develop the ability to communicate clearly in writing (artist statement).
5. Demonstrate evidence of historical/contemporary contextual awareness.

### Program Outcomes:

- Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- Effectively integrate the advanced levels of knowledge, and skills acquired and apply professional studio practices.
- Resolve complex problems that demonstrate an advanced level of competency in the effects and psychology of colour.
- Work in a professional manner, maintaining professional relationships and communicating effectively with co-workers, supervisors and others.
- Produce a portfolio of work that reflects the ability to communicate effectively in visual form.
- Express artistic concepts through the manipulation of a variety of media (e.g. charcoal, paint).
- Analyze contemporary visual arts development and issues, as well as current trends in the market.
- Have knowledge and skill in the application of colour theory and the effects and psychology of colour.
- Explain historical and contemporary works of art from a critical perspective.
- Conduct applied research that directs problem solving and informs the creative process.
- Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.
- Students will apply and synthesize the elements of art and principles of design.

### Eligibility Criteria:

Candidates holding Bachelors Degree in Art & Design, Fine Arts, or other equivalent degree from recognized University/DAI with at least 45% marks. Candidates holding bachelors degree in any other discipline other than arts & design or fine arts will need to study bridge semester which will cover foundation subjects. Candidates need to pass an entry test and an aptitude interview to be conducted by the University.

## Scheme of Studies for MA Fine Arts (Painting)

### Bridge Semester

(Cr Hrs=12)

Course No.	Course Title	Cr Hrs
FA 101	Drawing	0-3
FA 102	Painting	0-3
FA 104	Color Theory	1-2
FA 108	Drafting	1-2

### Semester-I

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
ENG 334	Academic Writing	3-0
MA 101	Mathematic-II (Calculus)	3-0
FA 311	Advance Drawing-I	0-3
FA 312	Advance Painting-I	0-3
FA 301	History of Modern and Post Modern Era	3-0
MGT 270	Entrepreneurship	3-0

### Semester-II

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
RES 477	Research Methodology	3-0
FA 322	Advance Drawing-II	0-3
FA 323	Advance Painting-II	0-3
FA 301	Calligraphy	2-1
FA 324	Design Techniques	0-3
FA 325	History of Culture	3-0

### Semester-III

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
FA 433	Advance Drawing-III	0-3
FA 401	Art Psychology	3-0
FA 412	Digital Design-Adobe Photoshop	1-2
FA 413	En Plein Air-I	0-3
MKT 431	Marketing and Management	3-0

### Semester-IV

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
RES 480	Thesis	0-6
GS 422	Professional Ethics or	3-0
GS 322	Sociology	3-0
FA 424	En Plein Air-II	0-3
	Elective-I	0-3
	Elective-II	0-3

### Elective

(Cr Hrs=19)

Course No.	Course Title	Cr Hrs
FA 425	Oil Color	0-3
FA 426	Mix Media	0-3
FA 427	Water Color	0-3
FA 428	Acrylic Color	0-3

- The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.
- The courses will be offered subject to the availability of the faculty and reasonable number of students.

# MA-FA

## MA Fine Arts (Drawing)

2 Years  
4 Semesters

Number Of Courses 23 + Research Thesis  
Credit Hours 70  
Program Code 171

### Program Objectives:

1. Develop the teaching skills of effectively imparting art education.
2. Demonstrate an ability to think conceptually within a visual medium.
3. Develop a strong, cohesive portfolio.
4. Demonstrate evidence of historical/contemporary contextual awareness.

### Program Outcomes:

- Produce a collection of work that represents attitudes. Knowledge and skills which demonstrate an advanced level of competency in visual communications.
- Student will come able to deliver the knowledge of art and learn how to teach subjects of art
- Effectively integrate the advanced levels of knowledge, and skills acquired and apply professional studio practices.
- Analyze contemporary visual arts development and issues, as well as current trends in the market.
- Explain historical and contemporary works of art from a critical perspective.
- Conduct applied research that directs problem solving and informs the creative process.
- Have an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.

### Eligibility Criteria:

Candidates holding Bachelors Degree in Art & Design, Fine Arts, or other equivalent degree from recognized University/DAI with at least 45% marks. Candidates holding bachelors degree in any other discipline other than arts & design or fine arts will need to study bridge semester which will cover foundation subjects. Candidates need to pass an entry test and an aptitude interview to be conducted by the University.

### Scheme of Studies for MA Fine Arts (Drawing)

Bridge Semester			(Cr Hrs=12)
Course No.	Course Title		Cr Hrs
FA 100	Art & Crafts	---	0-3
FA 101	Drawing	---	0-3
FA 102	Painting	---	0-3
FA 104	Color Theory	---	1-2
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## Scheme of Studies for MA Fine Arts (Drawing)

### Semester-I

(Cr Hrs=17)

Course No.	Course Title	Cr Hrs
ENG 334	Academic Writing	3-0
FA 105	Basic Drawing	0-2
FA 107	Basic Painting	0-3
FA 109	History of Art	3-0
FA 106	Materials and Processes	0-3
TFD 121	Shaping-I	1-2

### Semester-II

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
RES 477	Research Methodology	3-0
FA 311	Advance Drawing-I	0-3
FA 312	Advance Painting-I	0-3
FA 205	Printmaking	1-2
TFD 123	Shaping-II	1-2
FA 313	Technical & Geometrical Drawing	0-3

### Semester-III

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
FA 322	Advance Drawing-II	0-3
FA 323	Advance Painting-II	0-3
FA 324	Design Techniques	1-2
FA 325	History of Culture	3-0
FA 301	Calligraphy	2-1
EDU 311	Teaching of Art	3-0

### Semester-IV

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
FA 433	Advance Drawing-III	0-3
FA 401	Art Psychology	3-0
FA 402	Muslim Architecture	3-0
FA 405	Landscape Design	0-2
EDU 400	Teaching and Demonstration	0-3
RES 490	Thesis (in lieu of Thesis)	0-3
RES 410	Research Report	0-1
FA 412	Art Criticism	0-2

- The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.
- The courses will be offered subject to the availability of the faculty and reasonable number of students.

# MA-T&FD

## Master of Arts in Textile and Fashion Design

2 Years  
4 Semesters

Number Of Courses 19 + Research Thesis + Final Collection  
Credit Hours 72  
Program Code 034

### Program Objectives:

The textile industry of Pakistan is a major contributor to the national exchequer through export of textile products. It is therefore imperative to foster the development and growth of an innovative, vibrant and globally competitive textile and fashion related areas by advancing through high quality education and research. The overall objective of the program is to conceptualize, create and utilize the study of design. Moreover, provide enough knowledge, skills, competency and interaction abilities for moving in the market of Textile & Fashion Industry.

### Program Outcomes:

The program would enable students to perform the following:

- Students will be able to create textile prints and fashion collections.
- Students will be able to have complete knowledge of fashion and textile industry.
- Students will be capable to demonstrate knowledge and an understanding of basic and relevant areas.
- Students can communicate their ideas effectively.
- Students can work as individual entrepreneur.

### Eligibility Criteria:

Candidates holding Bachelors degree in Textile Designing, Art & Design, Fine Arts or any other equivalent degree from recognized university/DAI with at least 45% marks. Candidates holding bachelors degree in any other discipline other than arts & design or fine arts will need to study bridge semester which will cover foundation subjects. Candidates need to pass an entry test and an aptitude interview to be conducted by the

## Scheme of Studies for Master of Arts in Textile and Fashion Design

### Bridge Semester

(Cr Hrs=11)

Course No.	Course Title	Cr Hrs
TFD 100	Basic Sewing	1-2
TFD 125	Textile Basics	2-1
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-1

### Semester-I

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
ENG 334	Academic Writing (English-IV)	3-0
TFD 366	Advance Sewing	0-3
TFD 340	Draping-II	0-3
TFD 339	Fashion Drawing & Illustrations	1-2
TFD 378	Pattern-III	0-3
TFD 361	Weave Design Studio-I	1-2

## Scheme of Studies for Master of Arts in Textile and Fashion Design

### Semester-II

(Cr Hrs=18)

Course No.	Course Title	Cr Hrs
MA 101	Mathematics-II (Calculus)	3-0
RES 477	Research Methodology	3-0
TFD 369	Digital Design - Adobe Illustrator	0-3
TFD 107	History of Costume	3-0
TFD 308	Textile Design-II	0-3
TFD 373	Weave Design Studio-II	0-3

### Semester-III

(Cr Hrs=21)

Course No.	Course Title	Cr Hrs
TFD 362	Advance Drawing-II	0-3
TFD 414	Design History & Theory-II	3-0
TFD 421	Fibers & Yarn	3-0
TFD 441	Surface Embellishment	0-3
TFD 358	Textile Marketing & Management Fashion (Collection)	3-0
TFD 461	Fashion Designing-I (Collection) Textile (Collection)	0-3
TFD 462	Textile Designing-I (Collection)	0-3

### Semester-IV

(Cr Hrs=15)

Course No.	Course Title	Cr Hrs
RES 480	Thesis + Portfolio	0-3
MGT 270	Entrepreneurship	3-0
TFD 451	Fashion Accessories Fashion (Collection)	0-3
TFD 463	Fashion Designing-II (Collection) Textile (Collection)	0-3
TFD 464	Textile Designing-II (Collection)	0-3

- The facility for teaching of any of the elective course will be arranged only if reasonable number of students Opt for.
- The courses will be offered subject to the availability of the faculty and reasonable number of students.